

“Group classes with Tracey and Lori have changed my game. I learn from every single participant and have a whole new community of artist friends.”

– Katya Preiser

Musical Theatre Audition Workshop

FOR ACTORS, SINGERS, DANCERS

Technique, repertoire, performance and career advice from 2 industry professionals
Group warm up & individual singing (accompanist provided)

*Experiment, grow and connect in a supportive environment • Make a song your own
• Tap into your fullest potential • Improve your confidence*

GET TO THE NEXT LEVEL AND BOOK THE JOB!

2 Mondays 7-9pm
May 2 & 9

Ripley Grier UWS, 131 W. 72 St, #1F
(uptown RC not midtown!!!)

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Questions?

Contact Tracey 212-579-2327
or Lori loriswift27@gmail.com

2 class series

(workshop plan – RECOMMENDED!) - \$120

Individual class - \$65/ea

Tuition is non-refundable but is transferable.

Pay via PayPal to Tracey Grimaldi

prompdiva@aol.com to reserve your spot.

Lori Swift

Acting/Singing/Career Coach
Former Telsey Casting Dir & KSR Agent



Lori Swift: Former Agent (KSR Talent NY) and Casting Director (Telsey). Casting incl: Anna Kendrick/CAMP, Idina Menzel & Taye Diggs/Lippa's The Wild Party, Marissa Jaret Winokur/Hairspray, RENT, Aida, Saturday Night Fever. Past and current clients appearing in Hamilton, Spring Awakening, Beautiful; Tony nominations, Drama Desk Awards, series regulars, feature films. www.linkedin.com/in/loriswift1 Grad Acting Program at NYU.

Tracey Grimaldi

Vocal Coach/Teacher * Pianist



Tracey Grimaldi: private NYC-UWS studio, technique and repertoire development for auditions, performances and programs. Students have appeared in: Matilda, Aladdin, The Book Of Mormon, After Midnight, Jersey Boys, Wicked, RENT, Evita, How 2 Succeed, The Lion King, Hair, In The Heights, West Side Story, Chicago, We Will Rock You, Leap of Faith, Cats, A Chorus Line and 13. www.traceygrimaldi.com Ithaca College

“Members of the class work off of one another in acting exercises, and stay involved in the process of unlocking each individual's deepest layer of authenticity that they can bring into the audition room.”
- Kathy VanDereedt



“Tracey and Lori wanted to see me blossom as an original rather than be a copy of someone else. I took their advice with me to auditions and instantly started getting callbacks and booking jobs.”
- David Artavia